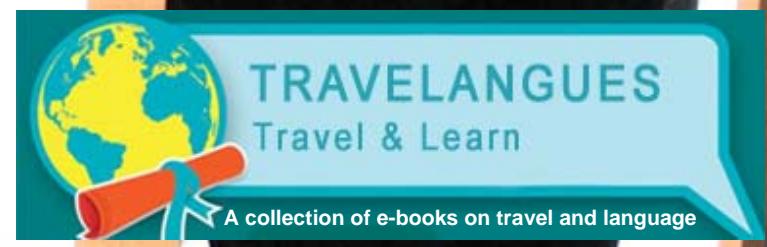


# SAY IT WITH... ... A FRENCH ACCENT

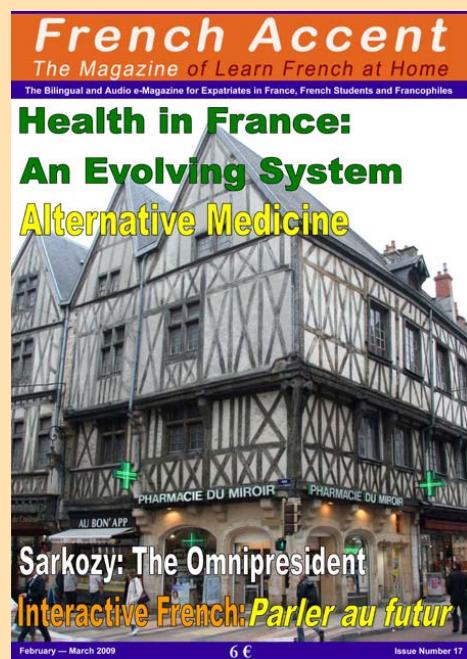
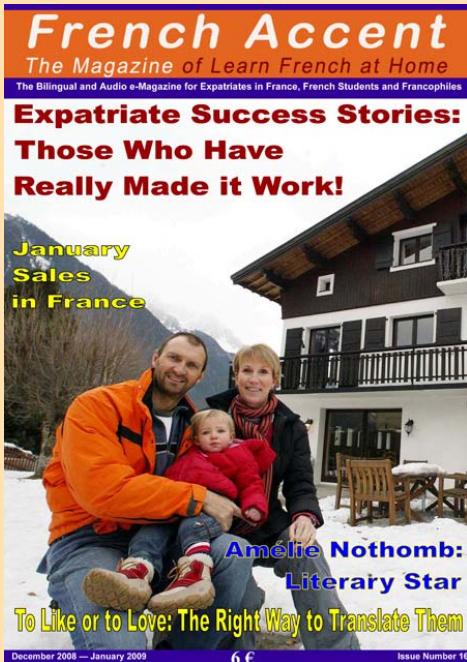
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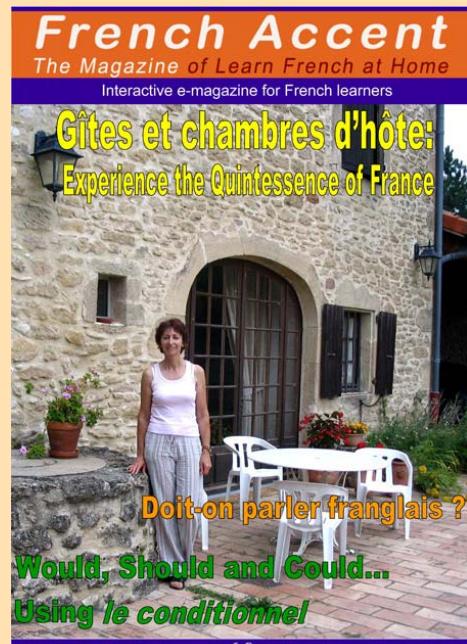
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# SAY IT WITH...

# A FRENCH ACCENT

Easy Grammar Presentations

&

35 French–English Scenarios  
with Audio Links

From

*French Accent Magazine*

January 2010

Authors:

Céline and Vincent Anthonioz  
Annick and Roger Stevenson

A COLLECTION  
OF BOOKS  
ON TRAVEL  
AND LANGUAGE



## Why this e-book?

One of the most difficult and challenging aspects involved in learning another language is gaining a real understanding of the day-to-day language. Many books accompanied with CDs offer listening comprehension exercises, but the scenarios or conversations are not always on situations that you would actually find yourself in on a daily basis when living in France.

In each issue of *French Accent* ([www.frenchaccentmagazine.com](http://www.frenchaccentmagazine.com)), we have written scenarios to integrate French grammar points and up-to date and useful vocabulary based on real life situations. In order to train your ear to the sound of French, **we have added audio links to each scenario** so that you can listen to it repeatedly.

To give you substantial listening practice, we have compiled in this book every single scenario linked with the use of French grammar we have written since December 2006. Whether you are a beginner or an intermediate level learner, the combination of learning grammar points and working on your listening comprehension will greatly help you improve your overall comprehension.

### How to start?

You can either read the e-book on your computer or print any pages you wish. To access the French audio files, you need to be connected online; then click on this icon:



**Note:** the Audio files are located on the corresponding web pages of the various *French Accent Magazine* issues, together with other audio texts.

They can also be downloaded in an MP3 format for iPods or other MP3 players.

**To download the audio files: click [HERE](#)**

### How to use it?

If you are learning French on your own, we would suggest that you pick a scenario of interest to you and follow the following 5 steps process:

- 1) Listen to the scenario without reading it in order to try to understand as much as you can.
- 2) Then, listen to it while reading the scenario. Pay attention to the sound of every word and try to figure out the meaning of the conversation.
- 3) Listen to it one more time without reading it in order to try to recognize some words that you could not identify the first time you read it.
- 4) Then compare it to the English version.
- 5) Once you have understood the meaning of every sentence, listen to it again in order to focus once more on the sounds of the syllables and to pay attention to the liaisons in between words.

For the vocabulary sections, we would suggest that you repeat every single word out loud.

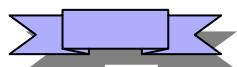
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# The Negative Forms

The construction of the negative forms in French works differently than in English because it is composed of two elements and because of their placement: the first element, **ne** (*n'*), comes in front of the conjugated verb; the second or main negation (*pas, jamais, rien, etc..*) has to be placed after the conjugated verb. For example, if you wanted to make the following sentence negative, *Je lis Le Monde chaque matin*, it would be like this: *Je ne lis pas Le Monde chaque matin*.

The use of **ne** is flexible in spoken French:

At school, we learned that we must always place **ne** before the verb in order to support the negative, but you will notice in spoken French that it often disappears. Instead of saying *Je NE lis PAS le journal français*, you might hear *Je lis PAS le journal français*. Although it is nearly always written, **ne** is often dropped in spoken French. Note that **ne** becomes **n'** in front of a verb starting with a vowel or a mute **h**.

Here is a list of the common negations the French use regularly:



**Ne... pas** (not, don't)

*Je n'aime pas les escargots* = I do not like escargots.

**Ne... jamais** (never)

*Je ne mange jamais de la viande* = I never eat meat.

**Ne... aucun** (any, none)

*Je n'ai aucun problème* = I don't have any problems.

**Ne... rien** (nothing)

*Je ne comprends rien !* = I don't understand anything.

*Elle ne fait rien de toute la journée* = She does nothing all day long.

**Ne... personne** - (nobody, no one)

*Je ne connais personne* = I don't know anyone.

**Ne... plus** (no more, no longer, anymore)

*Je ne fume plus* = I don't smoke anymore.

**Ne... ni... ni** (neither... nor)

*Je ne regarde la télé ni le matin ni le soir* = I watch TV neither in the morning nor in the evening.

*Je ne mange ni les escargots ni les huîtres* = I eat neither snails nor oysters.

**Ne... pas du tout** (not at all)

*Je n'aime pas du tout manger la cuisine épicée* = I don't like to eat spicy at all.

**Ne... pas encore** (not yet/still)

*Je ne comprends pas encore le système politique français* = I still don't understand the French political system.

**Ne... guère** (hardly, barely)

*Je ne joue guère au tennis* = I hardly play tennis.

**Ne... pas toujours** (not always)

*Je n'ai pas toujours le temps de lire* = I don't always have time to read.

**Ne... que** (only)

*Je n'ai que cinq euros* = I only have five euros.

Another particularity of the negative structure is the use of 'DE' before a noun. In a normal, positive statement or when asking a question in the affirmative form, you would use articles such as *un, une, de la, des, du*, BUT when the response is formed negatively, then you will notice these same articles are replaced by **DE**!

*Est-ce que vous voulez DU sucre dans votre café ?  
Non, je ne veux pas **DE** sucre !*

*Est-ce que vous prenez DE LA crème dans votre thé ?  
Non, je ne veux pas **DE** crème dans mon thé !*

*Est-ce que vous voulez UN gâteau avec votre café ?  
Non, je ne veux pas **DE** gâteau avec mon café !*

## Scenario: Vacation Planning



**Une maman voudrait planifier un voyage pour faire du ski mais sa fille veut rester chez elle pour jouer avec ses copines.**

**La maman :** Lucy, je voudrais planifier une semaine de voyage pour aller faire du ski. Qu'en penses-tu ?

**Lucy :** Bof, je n'aime pas aller au ski !

**La maman :** Pourquoi tu dis ça ?

**Lucy :** Parce que je ne connais personne au ski à part toi et papa.

**La maman :** Mais tes copains tu les vois toute l'année !

**Lucy :** Et quand on ne skie pas, tu n'apportes rien d'intéressant à faire.

**La maman :** Qu'est-ce que tu voudrais que j'apporte ?

**Lucy :** Je sais pas – peut-être des jeux et ma Play Station.

**La maman :** Ta Play Station ? Je ne veux plus que tu joues avec ta Play Station tous les jours !! Alors pendant les vacances, tu peux prendre une pause !

**Lucy :** Oui, mais je m'ennuie et je ne fais rien là-bas !

**La maman :** Mais si tu veux, je peux faire des promenades avec toi ou faire un Scrabble ?

**Lucy :** Mais non, je ne veux pas faire de promenades, et le Scrabble – c'est un peu ennuyeux !

**La maman :** Alors tu n'aimes plus skier ?

**Lucy :** Si, j'aime skier mais je n'ai aucun ami alors c'est moins rigolo.

**La maman :** Bon, et si on invitait une copine à toi à venir ?

**Lucy :** C'est vrai, je peux inviter une copine ??

**La maman :** Oui, mais il faut d'abord demander à papa, OK ?

**Lucy :** OK, super !

**La maman :** Mais bon, je ne veux ni Play Station, ni Nintendo pendant le séjour au ski ! D'accord ?

**Lucy :** YES!! ça marche ! Maman !!

**A mom would like to plan a skiing trip, but her daughter wants to stay at home and play with her friends.**

**Mom:** I would like to plan a one-week trip to go skiing? What do you think?

**Lucy:** Bof, I don't like to go skiing!

**Mom:** Why do you say that?

**Lucy:** Because I don't know anyone at the ski resort apart from you and dad.

**Mom:** But your friends, you see them all year long.

**Lucy:** And when we're not skiing, you don't bring anything interesting to do.

**Mom:** What would like me to bring?

**Lucy:** I don't know – perhaps some games and my Play Station.

**Mom:** Your Play Station? I don't want you to play with your Play Station everyday anymore!! So during the vacation time; you can take a break!

**Lucy:** But I get bored and I don't do anything over there!

**Mom:** But if you wish, I can go for some walks with you or play Scrabble?

**Lucy:** But no, I don't want to go for walks and Scrabble – it's a bit boring !

**Mom:** You don't like to ski anymore?

**Lucy:** Yes, I like to ski but I have no friends at all, so it's less fun.

**Mom:** OK, and what if we invited a friend of yours to come along?

**Lucy:** Really, I can invite a friend??

**Mom:** Yes, but we first have to ask dad, OK?

**Lucy:** OK, great!

**Mom:** Alright, but I don't want any Nintendo or Play Station during the ski holidays! Alright?

**Lucy:** YES!! that's a deal! Thank you, Mom!



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